

TELANGANA



HYDERABAD CITY HERITAGE & MUSEUM TOUR

Hyderabad, the joint capital of the states of Telengana & Andhra Pradesh, is the fifth largest cosmopolitan city in India. The city thrives with a variety of cultures intermingled into an astounding culture that gives it a distinct identity of its own. This is where tradition fuses with modernity, and heritage structures vie with modern high-rise buildings to add to the beauty of the city.

Located in the heart of the Deccan plateau, 1760 ft above the sea level, Hyderabad has an invigorating climate with awe inspiring prehistoric rocks and natural lakes, along with a variety of flora and fauna.

The city of smiles, of lights, of a thousand faces, endearingly called the Pearl City, Hyderabad offers a variety of tourist attractions ranging from Heritage monuments, Lakes and Parks, Gardens and Resorts, Museums to delectable cuisine and a delightful shopping experience. To the traveller, Hyderabad offers a fascinating panorama of the past, with a richly mixed cultural and historical tradition.

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The vehicle will report at the hotel, post breakfast we will depart for a full day sightseeing tour of Hyderabad @08:30am. We will head towards Birla Mandir with drive thru to Hussain Sagar Lake. Once we reach Birla Mandir @ 09:30am, you may enter inside and experience the Indian culture at the workshop place. Post that we will head towards Nizam Museum @ 10:30am, It will be a half drive from the mandir. It will be a really nice experience at the museum, it is more getting closer to the Nizam's history and their assets in terms of heritage and culture.



After the visit to museum, we will visit Salarjung Museum, If you are an art lover then this is the place to be in Hyderabad. Salarjung Museum is known for its massive collection of more than 47,000 books, 43000 paintings and around 9000 holographs. If that isn't enough to arouse your interest, the museum collection includes Middle East art, European art and Far Eastern Art apart from Indian Art. There is a separate section for children too.

This museum gets its name from the owner of antiques it displays. Mir Yousuf Ali Khan, popularly known by the name Salar Jung III was highly passionate about collecting paintings and antiques across the globe. It is said to have been the largest collection of a single person when the Government took over after his death. The museum was opened for public in December 1951.

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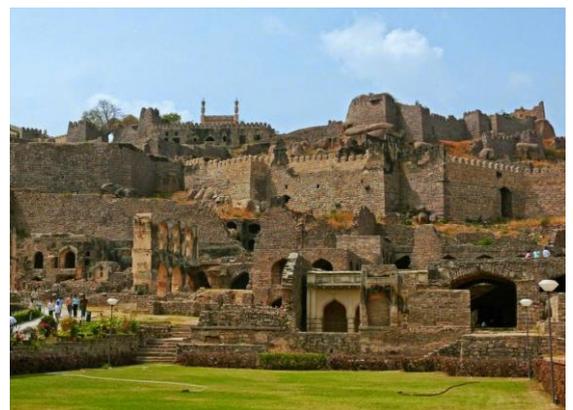
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The Clock Room is undeniably the most interesting feature of this museum showcasing some really mind-blowing clocks and is some 300 antique clocks to its name. A number of exhibitions on a variety of themes are conducted by the authorities time and again for visitors. A wonderful initiative known as 'Mobile Exhibition Van' undertaken as Museum education brings along the collection of the antiques at schools and villages on various themes and concepts.

Post Lunch, the group will head towards Chowmahalla Palace, The Chowmahalla Palace was the seat of the dynasty of the Nizams of Hyderabad who were well known for the grandeur and wealth. This palace, built in the eighteenth century has been painstakingly restored and has been open to public only since 2006. The imposing Durbar Hall with its collection of glittering chandeliers and several rooms within the Palace display artefacts from the past that reflect the opulence with which this dynasty lived and ruled. Then visit Charminar and shopping at Ladd bazaar (By walk) area, The most famous symbol of the city, the Charminar was planned as the centre of the city when the capital shifted from Golkonda to Hyderabad in 1591 AD. The four minarets structure towers over bustling *bazaars* selling colourful and glittering lacquered bangles, pearls, shiny fabric, traditional perfumes (*ittar*), antiques and other knick---knacks. The climb up the Charminar is about fifty steps through a spiral staircase from where you can get magnificent views of the Mecca Masjid, the Unani Hospital, the Osmania Hospital, High Court, the Purani Haveli as well as the Falaknuma Palace in the distance. Then we will be driven thru Qutub Shahi tomb.



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Then we will head towards Golconda Sound & Light Show, Each King outdid his for efathers and the tombs stand testimony to the evolution of the architecture of the Qutb Shahi times. The style, typical of those times is a mix of Persian and local architecture and the tombs stand imposingly against the backdrop of the Golkonda Fort.

The complex also has a large well, a hammam or bath complex where the bodies were ritually washed before being interred. Recently, the Aga Khan Foundation that was responsible for the superb restoration of the Humayun’s Tomb in Delhi has decided to invest in the restoration of these tombs and have started the process in some of the tombs.



After the visit to the tombs, the tour will proceed to the Golkonda Fort where you will get a chance to explore the lower areas of the Fort. The ruins of the palaces with its amazing acoustics system and the remnants of the advanced water supply system will help you understand the technological prowess that this dynasty had. The tour will end with the Son et Lumiere (Sound & Light Show) which starts at 6:30 PM and lasts about 55 minutes.

Note: While the lower areas of the Fort have wheelchair access certain areas of the Qutb Shahi Tombs cannot be accessed.

Post the show, the group will be drive back to the hotel by 08:00pm.

***** Tour Ends*****

Tour Quote : INR 5800 per person (Quote for 10 PAX)

Inclusions of the Tour:-

- A. C tempo traveler during the tour.
- Accompanying English speaking guide during the tour.
- Monument entrance cost is included.
- Biryani Lunch cost is included in the package.
- Snacks will be served in tempo during the tour.
- All presently applicable taxes are included.

Exclusions:-

- Any personal expenses like shopping, tipping etc are not included.
- Anything not specified in inclusion is not included.

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